

Resume for Lisa Rasmussen

Summary of Qualifications

- Over four years of art teaching experience in underserved/at-risk communities.
- Featured in international magazines and various publications.
- Experienced in the use of art to touch the lives of Severely Emotionally Disturbed youth.
- International teaching and travel experience.
- Seven years of gallery & art sales experience, inclusive of exhibiting and selling the work of 19th & 20th century masters such as Picasso, Chagall, & Dali, as well as contemporary artists.

Education

M.F.A in Studio Art; Coursework in Transformative Art: John F. Kennedy University, Berkeley, CA

B.A. Studio Arts, Sculpture: The University of Arkansas, Fayetteville, AR
Coursework in Art History & Ceramics: Lorenzo de Medici, Florence, Italy

Professional Teaching Experience

2006-Present, **Art/Activity Therapist**, Lincoln Child Center, Oakland, CA

Used art as a means of healing. Worked with Severely Emotionally Disturbed (SED) kids. Developed special projects to build links between the children and the larger community. Led efforts to display students' art in professional galleries.

2002-2003, **Art Teacher/Mentor for At-Risk Teens**, Teen Art Explosion Substance Abuse Program, Alternative High School, Rogers, AR; Visiting fellow (2004).

Developed and implemented a transformative art curriculum. Used art mentoring as a tool for transformation to empower at-risk youth. Cutting-edge work with kids made the cover story of Dreamtime, the official magazine of the International Association for the Study of Dreams.

Summer 2002, **ESL Teacher**, Guangzhou Practical English and French School, Guangzhou, People's Republic of China

Taught beginning and intermediate English to persons ranging from business

professionals & young adults to teens and children.

Fall 2001, **Teaching Assistant**, Introduction to Dreams and Dreamwork: Dream Group Leadership instructed by Prof. Jeremy Taylor, Graduate Theological Union

2003-2005, Spirits in Stone Galleries, Sausalito, CA; 1999-2001, Franklin Bowles/Modern Masters/Dyansen Galleries; 1997-1999 Merrill Chase Gallery, Chicago, IL; **Fine Arts Consultant**

Provided excellent client service, developed collector relations, served as educator to the public. Studied, exhibited, and sold the works of Rembrandt, Max, and others.

Selected Exhibitions and Features

2005, **Conscious Mind/Dreaming Mind Exhibition**, JFK Gallery, Berkeley, CA
Juried exhibition was done in collaboration with the National Institute of Art & Disabilities.

2002 ASD International Art Exhibition

Juried exhibition featured the work of 20 international artists to coincide with the Association for the Study of Dreams International Conference in Boston.

Summer 2005 Edition, **Cover Artist & Featured Article**, Rocky Mountain Dream Journal

Winter 2003 Edition, **Cover Artist & Featured Article**, Dreamtime Magazine: International Association for the Study of Dreams

January 2003, **Cover Artist**, Electric Dreams, www.dreamgate.com, Volume 10, No. 1

2002, **Featured** in the book, *Shadowboxes and Shrines*, Rockport Publishers
Technology and International Exposure

Other Skills

Macintosh & PC: Proficient & experienced with numerous programs.

International exposure includes travel to Peru, Nepal, Great Britain, Hong Kong, Amsterdam, Singapore, France, China, Italy, Costa Rica, Brazil & other places.