

Lauren Odell Usher

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Education

2007

Masters in Fine Arts (Studio Arts)

John F. Kennedy University

2004

Phoenix College Culinary Arts School

2003

Bachelors in Fine Arts (Photography)

Minors: Spanish, Business

Oregon State University

Professional Art Experience

July 2009-Present

ARTcart!

Oakland, CA

Community Outreach Artist

Funded by Koreatown-Northgate Community Benefit District

Community Outreach collaboration with one other artist. Planned, organized and proposed project. Every Friday of the month (and a few Sundays) my partner and I set up our ARTcart in the Koreatown-Northgate District and provide art supplies for the passers-by to make art for free. The goal of this project is to get those who normally would not have the opportunity a free chance to make art. It also exists to get a community to talk with one another through art making.

April 18, 2009

Teen Center, Fremont, CA

Earth Day Art Teacher

Planned and Executed a craft table and art project for children focused on educating children about the environment.

January 29, 2009

Olive Hyde Gallery

Art Teacher

Fremont, CA

Organized and led a one day art workshop for the City of Fremont's Environmental Services Department

August 2008-Present

Red Door Gallery and Collective

Oakland, CA

Co-Founder, Community Outreach Coordinator, Curator, Management Team, Administrative Executive Manager, , Marketing

My responsibilities include all administrative aspects of operating the gallery and collective, including: exhibition planning and scheduling, curating and leading curation teams,

exhibition installation, gallery maintenance, maintaining collective member and artist contracts, writing and updating policies and procedures, managing finances, postcard design, and community outreach. I am also in charge of all web aspects of marketing including: Website maintenance, designing and writing bi-monthly newsletter, and viral marketing.

January 2008-Present

Art is Moving

<http://artismoving.blogspot.com>

Co-Founder, Artist Teacher, Community Outreach Coordinator/Collaborator, Videographer, Video Editing

In collaboration with one other artist, I take part in on-line dialogs about art via the Internet. I have also produced, directed and edited over 15 videos capturing several aspects of the art world including artist interviews, street interviews and gallery interviews. In addition, I've engaged in New Media marketing including white-hat search engine optimization. Furthermore, my partner and I have created and co-taught several creative art workshops for adults at The Red Door Gallery in Oakland.

2006-Present

Lincoln Child Center

Oakland, CA

Volunteer Visiting Artist

November-December 2008

*1,000 Hearts and Hands Project

Co-taught middle school students painting and drawing. Artworks will be sold via donation to earn money for an art program for Alternative Learning Center in Oakland, CA

November 2008

*Eco-Art Trail

One of 19 artists commissioned to create a site specific installation.

March 2006

*What does Art Mean to You? Project

Interviewed children about art; edited final video.

April 2006-Dec 2006

Red Poppy Art House

Volunteer Community Outreach Artist

San Francisco, CA

Every Saturday I volunteered at a local Mission District gallery and studio to teach children about art.

2005-2006

Ashby Flea Market

Community Outreach Project

Art is Free and Priceless Project

Independently organized and operated a weekly booth that allowed children and adults to paint and learn about art for free.

2003-2004

Pinnacle High School

Phoenix, AZ

Visiting Artist (Photography)

Taught high school students Black and White Photography. Responsible for preparing and delivering lessons as well as dark room assistance and group critiquing of work.

Other Professional Experience

February 2009-Present

Mark Lindsay Art
Artist Services

photo re-touching, edition management, archival pigment printing for artists

2006-Present

Freelance Web Designer
Berkeley, CA

Design and update websites for artists and art organizations on a commission basis.

August 2007-May 2009

The Walk Shop
Retail Salesperson

January 2006-June 2007

Café Muse
Manager

June 2004-January 2006

The Bake Shop
Manager

Awards

2009

- | Oakland Indie Awards. Newbie Award Nominee. Oakland, CA.
- | ARTDOXA. Featured Artist.

2008

- | Alpan Gallery. Gallery Selected Artist. Long Island, NY.
- | ARTDOXA. Featured Artist.

2007

- | John F. Kennedy University. Susan Seddon Boulet Award Recipient. Berkeley, CA.

2003

- | Oregon State University. Art Athlete of the Year. Corvallis, OR

Curatorial Record

2009

- The Red Door Gallery. Insights of Life from the Shadows of Death. Oakland, CA
- The Red Door Gallery. Death is Easy; Comedy is Hard. Oakland, CA
- The Red Door Gallery. Small Works for a Small Space. Oakland, CA
- The Red Door Gallery. Lineage. Oakland, CA
- The Red Door Gallery. Art and the Body Politick. Oakland, CA

2008

The Red Door Gallery. Look at me looking at you. Oakland, CA
Selected Exhibition Record (* indicates solo exhibition)

2009

*Wiseman Gallery. Did you Wake Up This Morning? Grants Pass, OR
The Red Door Gallery. Shedding. Oakland, CA
The Red Door Gallery. Small Works for a Small Space. Oakland, CA
The Red Door Gallery. Art and The Body Politick. Oakland, CA

2008

The Red Door Gallery. Portals. Oakland, CA. Curator, Lisa Rasmussen
The Red Door Gallery. Look at me looking at you. Oakland, CA (Paired Show with Heidi Forssell)
The Red Door Gallery. Opening the Red Door. Oakland, CA
RFD Gallery. Unfamiliar Ground. Swainsboro, GA. Curator, Paula Katz, Columbus Museum
Olive Hyde Art Gallery. Waste Not, Want Not. Fremont, CA. Curator, Sandra Hemsworth
Boward College Gallery. Face Value. Davies, FL. Juror, Brian Bishop

2007

Sanchez Art Center. Bay Area Annual 2007. Pacifica, CA. Juror, Rene de Guzman
San Luis Obispo Art Center. Funky Junk, The Art of Recycling. San Luis Obispo, CA
*JFKU Gallery. I am a Terrible Morning Person. Berkeley, CA

2005

Henry Miller Library. Anais Nin 2nd Annual Film Festival. Big Sur, CA
JFKU Gallery. Peripheral Vision. Berkeley, CA

Press

2009

Article- "On the Threshold," Dewitt Cheng, East Bay Express, April 15, 2009.
Article-"Rear View Mirror," Dewitt Cheng, East Bay Express, January 14, 2009.
Radio Interview-"Against the Grain with C.S. Soong", KPFA Berkeley, January 20, 2009

2008

Article-"Waste Not, Want Not," Anuja Smith, Tri-City Voice Vol. 7 No. 3, February 13-19, 2008.
Book-"Art Buzz: The 2008 Collection," Alan Rowe, MidAmerica Publishing Company.

2007

Article-"BCC juried show explores artists' idea of 'Face Value'" Candice Russell, Miami Herald, November 17, 2007.

Publications

2007 Book-I am a Terrible Morning Person, Artist's Book
Additional Skills

Communicates in Spanish

Business administration

Computer literate in HTML, CSS, PHP, Adobe Photoshop, Wordpress, and Microsoft Office